

# DON'T LEAVE ME NOW

As recorded by Pink Floyd

(From the 1979 Double Album THE WALL)

## A Intro (0:00)

Slowly ♩ = 122  
A<sup>b</sup>+/E

D<sup>b</sup>maj7

1

Gtr I

*mp p pp p pp ppp*

*mp p pp p*

Gtr II

*p*

T

A

B

T

A

B

B<sup>b</sup>7sus2

4

*pp*

*ppp*

*mp p pp p*

*pp*

*ppp*

T

A

B

T

A

B

$A^{2+}/E$ 

B<sup>7</sup>sus2

G

13

*mp p pp p*

*pp*

*ppp*

*mp p pp p*

T

A

B

T

A

B

$A^{b+}/E$ 

19

D<sup>b</sup>maj7

B<sup>7</sup>sus2

*mp p pp p*

*pp*

*ppp*

*mp p pp p*

T

A

B

T

A

B

[illegible]

$$A_{2+}/E$$

---

*sl.*   *sl.*   *sl.*   *sl.*   *sl.*   *sl.*

B7sus2

G

**E** Outro (3:06)

33

Dm Am

Gtr III *f* Full

T 5/7 (5) (7)

A 7/7 (7)

B

Gtrs IV, V

T 2/0 2/0 1/4 2/0

A 2/0 2/0 3/ 2/0

B 0 0 3 0

35

Dm Am

Gtr III Full

T 5/7 (5) (7)

A 7/7 (7)

B

Gtr IV *p*

T 2/0 2/0 1/4 2/0

A 2/0 2/0 3/ 2/0

B 0 0 3 0

Gtr V *mp* *mf* 1/2

T 1/2 (1) (2)

A 7/5 (5) (6)

B 5/0 (0)

37

Dm F G Am

Gtr III

Full

Full

Full

sl.

Gtr IV *p*

1/4

Gtr V *mp*

1/4

40

Gtr III

Gtr IV